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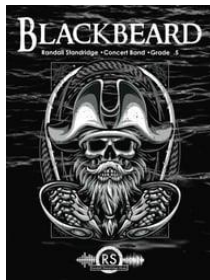
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GRADE .5



Base Six – L. Estes - Excelcia

Full sounds and strong melodies, big impacts, and the perfect balance of level-appropriate dynamics and articulations make this an outstanding and intense concert opener, all while using just the first six notes of the B-flat scale. Your beginners will sound like seasoned veterans at their first concert! 1:58



Blackbeard – R. Standridge – Randall Standridge Music

Sail the high seas in this exciting work for beginning band! Written to sound much more mature than a beginning work, this exciting adventure in 3/4 time only uses seven different rhythms and a six-note range to create an achievable challenge to spur the growth of your young mateys! Pirate chants and bombastic percussion, as well as introductions to first/second endings and D.C. al Coda, make this a work that your developing musicians are sure to love! Rated ARRGH! 1:58



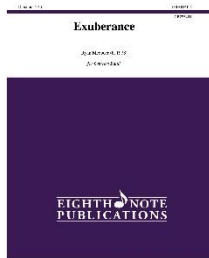
Creep It Real – C. Bernotas – Hal Leonard



Creep it Real, by Chris M. Bernotas, is the perfect selection for your fall or Halloween concert! This creeptastic piece uses only the first few notes taught in most method books and will set a haunted mood by using minor-key modality and optional glissando effects for the trombones. (2:05) (Correlates to Sound Innovations, Book 1, Level 4). 2:05



Grade .5



Exuberance – R. Meeboer – Eighth Note Publications

Exuberance is the perfect piece to introduce young performers to band music. Focusing on the first seven pitches introduced in most method books, this piece makes use of simple compositional techniques to help your band evolve from playing unison melodies into sounding like a mature band. Each section has melodic content at some point in the piece, giving each performer the opportunity to shine. 1:50



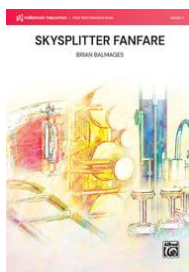
Gallant Fanfare – M. Oare – Hal Leonard

With nothing faster than a quarter note (except 8ths in percussion) this terrific piece for first-year players features a noble and stately style with enough variety in scoring to provide a rewarding experience. A great opener for that first concert! 4:30



Groove! – M. Putman – Wingert-Jones

This cleverly titled work for beginning musicians is tons of fun! An infectious groove will have your audiences tapping their toes and your musicians asking to play this one again and again. 1:56.



Skysplitter Fanfare – B. Balmages – Alfred/Makemusic

Skysplitter Fanfare sounds quite mature yet is extremely playable by beginning ensembles. Driving percussion parts are designed to accommodate large or small sections, and wind players only see quarter, half, and whole notes. Brian Balmages has written a significant powerhouse opener for your youngest musicians! 1:30



Grade .5



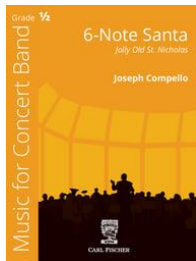
Tirade – R. Sheldon – Alfred

Set in the Dorian mode, *Tirade*, by Robert Sheldon, offers young musicians the opportunity to perform with passion and emotion to make a bold musical statement. Since there are no dotted rhythms, articulations, or 8th notes (other than in the percussion section), and using only the first five notes the students have learned, this is a perfect piece for a beginning band's first concert! *Tirade* 1:55 (Correlates to *Sound Innovations, Book 1, Level 2*).



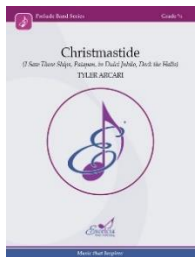
Wizards Of The West – S. O'Loughlin – Excelcia

Beginner music that sounds nothing like beginner music. This cinematic gem captures all the emotion and sound of a mature band work but is playable at your band's first concert. A must-have! 2:56



6-Note Santa (Jolly Old St. Nicholas) – J. Compello – Carl Fischer

This arrangement of *Jolly Old Saint Nicholas* is perfect for the beginning band winter concert. Based on the first 6 notes of the concert Bb scale, the scoring ensures every instrument gets a chance to play the rhythmically simple melody. The only eighth notes appear in the snare drum part. Written with the composer's typical expertise for a great sounding and easy-to-put together composition. 1:40

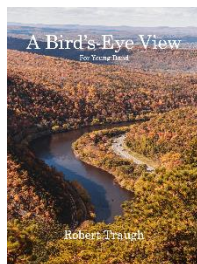


Christmastide – arr. T. Arcari – Excelcia

Using only the first six notes of the Bb scale, composer/arranger Tyler Arcari found a way to combine, in quodlibet, four classic carols into a delightful setting for the youngest of band musicians. Your first-year students will shine as they delight audiences with *I Saw Three Ships, Patapan, in Dulci Jubilo, and Deck the Halls*. 2:11



GRADE 1



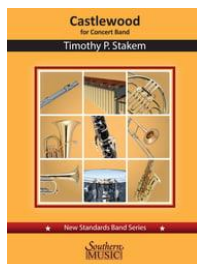
A Bird's Eye View – R. Traugh – Murphy Press Music

The South Allegheny band program recently commissioned a musical piece to honor Karen Kadar, an elementary band director who dedicated 30 years of her life to the South Allegheny School District (Pittsburgh, PA) band program. As a dedicated birdwatcher and music educator, Karen's unique interests were incorporated into the piece written for the beginning band. 2:56



After The Rain – M. Neufeld – Randall Standridge Music

Mallet percussion, percussion effects, and snapping from the wind players create the sound of a gentle rain as beautiful chords and melodies swell and recede from the wind consort. Written to be accessible to younger players, this gorgeous lyrical work will provide your ensemble with opportunities for expressive playing and tone development. A wonderful addition to the repertoire for developing ensembles. 2:48



Castlewood – T. Stakem – Southern Music Company

Melodic, energetic, and right in the wheelhouse of first-year players. Claves and tambourine are introduced, so there is a little something for the percussion section, too. The perfect selection to make your beginner band's first concert performance a success! 1:20

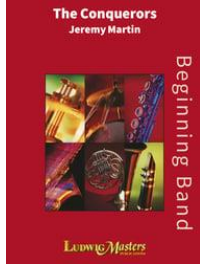


Clutch – B. Balmages – Alfred/Makemusic

Fasten your seatbelts for this aggressive and harmonically colorful work! Clutch is an intense experience, using percussion to establish a strong rhythmic pulse that compliments the powerful melodic lines throughout. While the piece has an amazingly complex sound and vivid imagery, Brian Balmages has once again managed to do so with music that sounds difficult but is surprisingly achievable for young musicians!

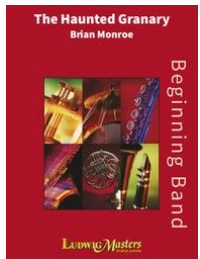


Grade 1



The Conquerors – J. Martin – Alfred/Ludwig Masters

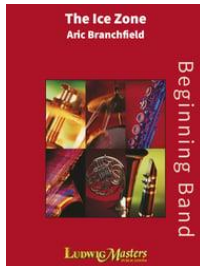
Heroic themes for everyone in Jeremy S. Martin's The Conquerors---scored safely for ultimate success highlight this outstanding work for grade 1 band. There is opportunity for teaching chromatic fingerings in clarinet and tenor saxophone. Ranges are limited to the usual six notes in most beginning band methods with only 1 possible new note in any part.



The Haunted Granary – B. Munroe – Alfred/Ludwig Masters



Some vocalizations and the use of a flexatone highlight this beginning band tour de force. Only the standard first six notes are used and even percussion plays no notes shorter than eighth notes. The Haunted Granary by Brian Monroe makes for an excellent first concert selection.



The Ice Zone – A. Branchfield – Alfred/Ludwig Masters

Stark lines and open harmonies give The Ice Zone by Aric Branchfield a mature sound without difficulty. Clarinet stays below the break, trumpet below B, and all instruments lie within a carefully thought-out range for first year players.



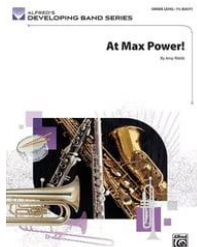
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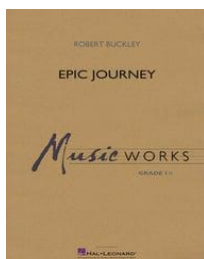
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GRADE 1.5



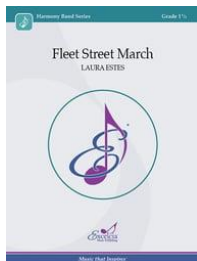
At Max Power! – A. Webb – Alfred

It's time to show the world that your band has what it takes to be the best. Can they push to the front, give it all they've got, and sprint to the finish line? Your students have put in hard work, time, and effort to make their concert the best it can be. What better way to end your program than with this exciting piece by Amy Webb that lets them sprint to the finish line!



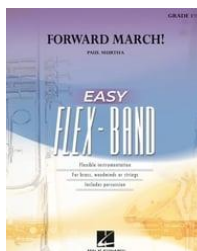
Epic Journey – R. Buckley – Hal Leonard

Epic Journey takes us on a heroic, cinematic odyssey using a sudden shift in dynamics and an unexpected key change to create drama and excitement. With a sophistication beyond what you'd expect at this grade level, everyone in the ensemble gets a chance to star in this exciting mini-movie score.



Fleet Street March – L. Estes – Excelcia

This great concert march written in standard form throws in some unique twists including a sudden yet effective shift to C minor in the second strain. An excellent choice for concert or contest!

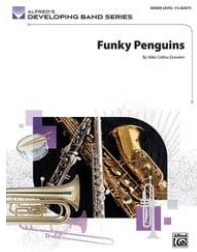


Forward March! – P. Murtha – Hal Leonard/Flex-Band

Paul has carefully adapted his popular march for young players into the 4-part easy flex format. Following a traditional march form, Forward March! features strong melodies, easy counter lines, a trio section, and strong finishing strain.

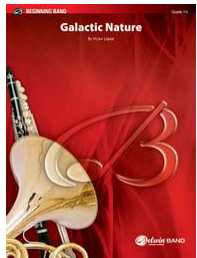


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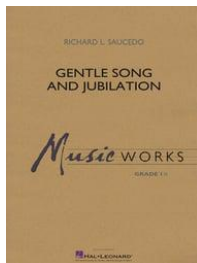
Funky Penguins – M. Collins-Dowden – Alfred

Paul has carefully adapted his popular march for young players into the 4-part easy flex format. Following a traditional march form, Forward March! features strong melodies, easy counterlines, a trio section, and strong finishing strain.



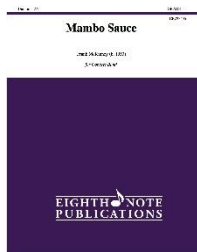
Galactic Nature – V. Lopez – Alfred/Belwin

Galactic Nature, by Victor López, for beginning band, is captivating and perfect for integrating music into cross-curricular studies. Inspired by the systems of stars and interstellar matter that make the universe, this composition provides an effective way of connecting music with celestial scientific concepts. 2:00



Gentle Song and Jubilation – R. Saucedo – Hal Leonard

Providing a great opportunity to teach two distinct styles to young players, Gentle Song and Jubilation is also an appealing festival or concert piece. The opening lyric section uses the mallet percussion to anchor the pulse accompanying a flowing melody, while the fast, marcato section features the percussion driving the excitement and energy for the full ensemble. 2:40

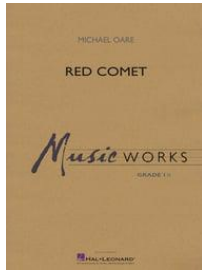


Mambo Sauce – R. McKinney – Eighth Note Publications

This Latin style dance has a taste of American jazz and Afro-Cuban music. Popular in the 1940s and 1950s, the mambo is once again all the rage. With spicy rhythms, a dash of syncopation and a large portion of fun, this catchy tune by Frank McKinney will have your audience dancing in the aisles. More cowbell, please. 2:26

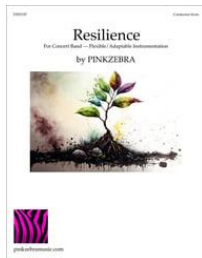


Grade 1.5



Red Comet – M. Oare – Hal Leonard

Composed using a single fast tempo throughout, this dynamic work for 2nd year players is filled with imagery and intensity beyond what you normally find at this easy level. Whether the approaching “red comet” is a warning of impending doom, or simply an exciting flash in the sky is left to your own imagination!



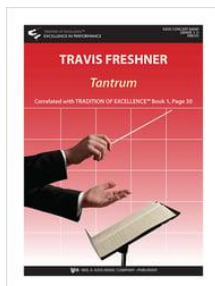
Resilience – Pinkzebra – Pinkzebra Publishing – Flex Version

This beautiful and haunting piece, with lyrical melodies projecting strength and determination, is like a modern chorale with film score undertones, providing an opportunity for band members to focus on tone and shape emotionally dramatic phrases. Great for a concert program needing a short piece to provide a contrast in mood and energy.



Serenata – J. Compello – Carl Fischer

Suitable for performance at the end of the first year of instruction, this Latin-dance-flavored composition is an excellent study in independent playing for young bands. With steady percussion, bass staccato articulations, clarinet and horn ostinatos, and muted trumpets, there are many teaching moments presented. Program this for a lighter moment in your concert that will still let you teach important musical concepts. 2:28

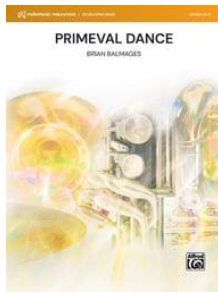


Tantrum – T. Freshner – Kjos

Tantrum depicts a full-blown emotional meltdown with stomping rhythms from percussion, grumpy melodies from the low brass, and whiny cries from the woodwinds and trombones! Engaging contrapuntal lines will help develop independent playing in your young band all while staying within a limited range of pitches. *Correlates with Tradition of Excellence Book 1, page 30.* 2:26

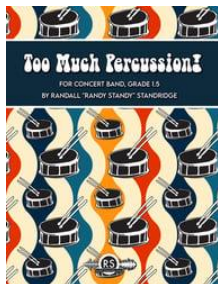


Grade 1.5



Primeval Dance – B. Balmages – Alfred/Makemusic

Raw, primitive-sounding harmonies combine with contemporary colors and haunting melodies in this genre-busting work for developing bands by Brian Balmages. While quite playable, *Primeval Dance* has an undeniably mature sound and will make a powerful impression on your audience. Incredibly unique music for younger ensembles! 2:00



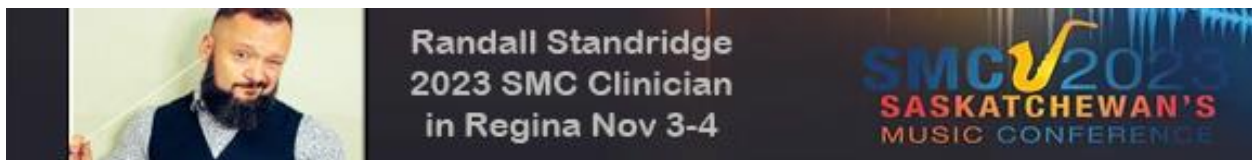
Too Much Percussion! – R. Standridge – Randall Standridge Music

According to Randy Standy, there's no such thing as too much percussion! This delightful pops work for young band provides a groovy vehicle for drumming fun for your percussionists and your wind players. A full band percussion feature, including a very special triangle moment for the conductor, makes this delightful work for developing musicians stand out from the pack. 2:40

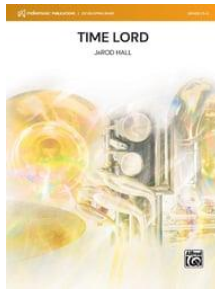


Me (reAffirmation) – R. Standridge – Randall Standridge Music

Another chapter in the "unBroken Project" by Randall Standridge, this stirring work confronts the emotional toll that bullying takes on individuals. Borrowing themes and melodies from his work Affirmation, Randall has created a lullaby that evokes comfort, peace, and healing. Musical, colorful, and very timely, this work will bring out the emotional side of your musicians while providing a useful tool for discussing the challenges that many of our young musicians face.

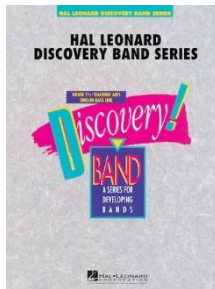


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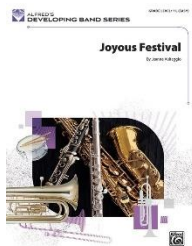
Time Lord – J. Hall – Alfred/Makemusic

If a time-traveling superhero were the conductor of a concert band, this is the music they would play! Inspired by an incredible battle sequence, *Time Lord* dives into time signature changes at an introductory level while maintaining an epic tone throughout. JaRod Hall does an incredible job of making this piece exciting, pedagogical, and extremely playable! 2:00



Six Drummers Drumming – arr. J. Vinson – Hal Leonard

Using fragments from “The Twelve Days of Christmas,” “Jolly Old St. Nicholas,” and “We Wish You A Merry Christmas,” Johnnie has created a clever percussion feature sure to be a hit at your holiday concert and also fun for the entire band. The percussion parts can be adjusted based on the number of players you have available, so just remember to change the title to fit your performance! 1:57



Joyous Festival – J. Vultaggio – Alfred

Celebrate the warmth and joy of family and community with *Joyous Festival*, an original work for Hanukkah inspired by Klezmer style and depicting a lively celebration. Syncopated rhythms and repetition create a festive folk dance feel accessible to your developing musicians. A slower legato section, offering expressive opportunities, represents the sunset gathering to light the menorah's candles. 2:10

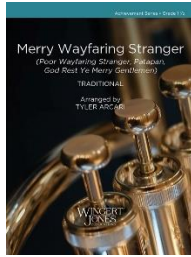


Sussex Carol – arr. R. Sheldon – Alfred

This uplifting arrangement of *Sussex Carol*, arranged by Robert Sheldon, is an ideal setting of one of England's most popular carols and the perfect choice for your holiday program. Usually performed in a spirited 6/8, this version sets the tune in a slower 3/4 time, allowing younger musicians to enjoy playing this delightful melody. (1:50) (Correlates to *Sound Innovations, Book 1, Level 6*). 1:59



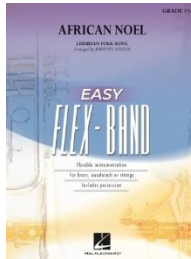
Grade 1.5



Merry Wayfaring Stranger – arr. T. Arcari – Wingert Jones Publications



Tyler Arcari has a knack for smashing un-related tunes together, especially for Christmas! This clever new addition to Tyler’s chaotic caroling is no exception. Musicians will love the drama in this work, as they mix Poor Wayfaring Stranger with the likes of God Rest Ye Merry Gentlemen and Patapan. This will be the star of your next holiday program! 3:01



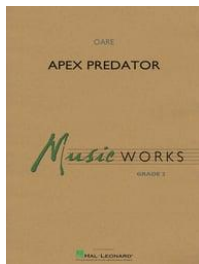
African Noel – arr. J. Vinson – Hal Leonard/Flex-Band



Scored for second-year players and utilizing the 4-part flexible format, Johnnie's setting uses a tuneful melody and characteristic percussion writing to provide a truly unique holiday offering. 2:11

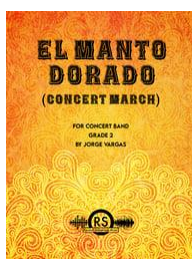


GRADE 2



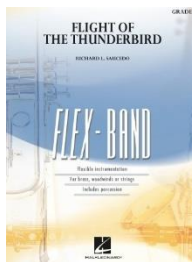
Apex Predator – M. Oare – Hal Leonard

In every ecosystem, an “apex predatory” is an animal existing at the very top of the food chain; never preyed upon themselves. Michael Oare's programmatic work opens with a haunting flute solo accompanied by various mysterious effects. The pace then quickens as we explore the intensity, danger, and majesty connected with these magnificent natural hunters. 3:50



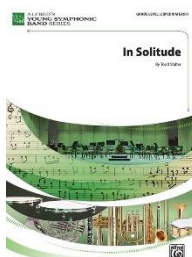
El Manto Dorado (Concert March) – R. Standridge – Randall Standridge Music

This style of march, the pasodoble, is popular in Spain and Mexico and with mariachi groups. Commonly used in bullfights, the most popular ones were named after famous bullfighters; this title may be translated as "The Golden Cape." Driving rhythms and memorable melodies abound in this dazzling offering that will showcase the best in your developing musicians at your next festival or concert performance.



Flight of the Thunderbird – R. Saucedo – Hal Leonard/Flex-Band

First published in 2004, Richard Saucedo's *Flight of the Thunderbird* has remained a popular choice for contest and festival for younger players. Skillfully scored in this new edition for flexible instrumentation, this exciting work in one tempo will sound great with an ensemble of any size.

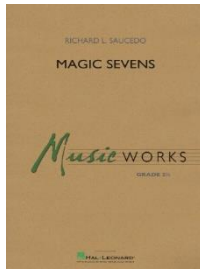


In Solitude – T. Stalter – Alfred

Sometimes we seek solitude on purpose. Occasionally, we are left in it. Solitude can often be a calming and relaxing experience but also an anxious and fearful one. *In Solitude*, by Todd Stalter, is expressive, intimate music that seeks to connect with the different emotions we experience while alone. Featuring cinematic techniques like Lydian scale movement and appoggiaturas, the atmospheric sound of *In Solitude* is sure to resonate both musically and personally with performers and audiences. 2:35

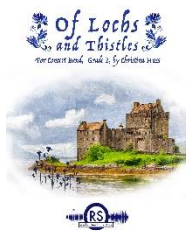


Grade 2



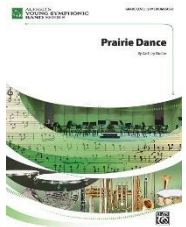
Magic Sevens – R. Saucedo – Hal Leonard

Not only is this an effective learning piece for teaching 7/8, *Magic Sevens* is a great-sounding concert piece with engaging melodies, rhythmic drive, and built-in variety. The consistency in how the rhythmic figures are treated makes this sound harder than it really is. 2:00



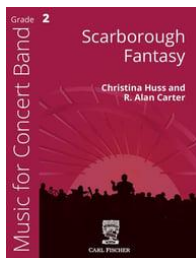
Of Lochs and Thistles – C. Huss – Randall Standridge Music

A beautiful work for young ensembles, this gem evokes the folk music of Scotland, with soaring melodies, lush harmonies, and tasteful percussion. Orchestrated with developing musicians in mind, this work will serve as a vehicle for expressive playing and tonal development as well as providing a wonderful contrast at your next concert or festival performance. 3:20



Prairie Dance – Z. Docter – Alfred

In Zach Docter's *Prairie Dance*, every instrument gets a chance to shine. A simple tune starts in the clarinets. As it's passed through the ensemble, it grows louder before culminating in a rhythmic Americana-esque hoedown that would make Copland proud. After this spirited climax, the tune winds down before ending quietly with the clarinets, precisely as it began. Every instrument group is featured in this piece. 1:50

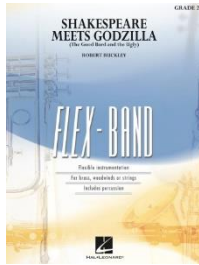


Scarborough Fantasy – R. A. Carter/C. Huss – Carl Fischer

This hauntingly beautiful composition features both beautiful original and traditional melodies with lush harmonic construction. Performers will experience expressive playing in minor keys amidst a lyrical, legato flow. With an emotional key change and multiple musically dramatic moments for every section, this inspiring composition offers a modern take on a timeless classic.



Grade 2



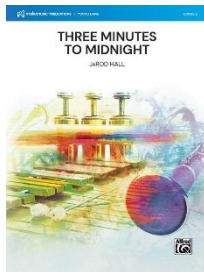
Shakespeare Meets Godzilla – R. Buckley – Hal Leonard/Flex Band

Here is a flex version of Robert's popular work for full band which colorfully depicts the madness and mayhem as musical worlds collide. An inventive mash-up of Renaissance and classic horror music, *Shakespeare Meets Godzilla* is entertaining but still with plenty of musical depth for teaching.



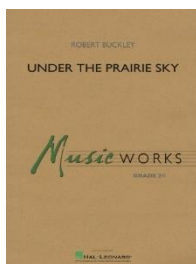
The Wishing Stone – A. Shabazz – Devmusic Company

In this uplifting composition for wind band, the metaphor of a wishing stone is used as a place to seek answers to life's questions and make wishes for prosperity, happiness, lifelong friendships, peace, and unity. The music creates a tranquil and reflective atmosphere, with soaring melodies and driving rhythms building to a powerful crescendo that inspires hope, friendship, and perseverance.



Three Minutes to Midnight – J. Hall – Alfred/Makemusic

It's a race against the clock in this unique musical countdown that keeps listeners on the edge of their seats. *Three Minutes to Midnight* includes moments of eerie apprehension, which increase in tension as they build into heavy, raucous statements with great intensity. The *Dies Irae* theme pops in and out of the texture, introducing a sinister motif that indicates something much darker. 2:40

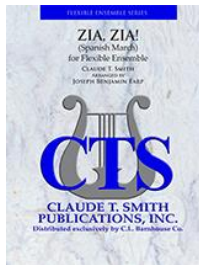


Under the Prairie Sky – R. Buckley – Hal Leonard

Under the Prairie Sky was inspired by the magnificent and expansive prairie landscape and cloudscape. The sky is constantly changing and its many moods reflect on the land below to create a sense of wonder and awe. Featuring festive, dance-like rhythms and rich, majestic themes, this work is skillfully scored so that developing players will sound their best. A great concert opener or festival piece! 3:35



Grade 2



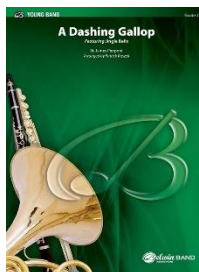
Zia, Zia! (Spanish March) – C. Smith/arr. J. B. Erap – C.L. Barnhouse/Flex Ensemble

“Zia, Zia!” is festive and lively, with all the flavor of a Spanish parade. Claude T. Smith has done a masterful job as he created this Spanish March. This flexible arrangement allows ensembles to perform the work with as few as ten musicians providing accessibility and flexibility for numerous instrumentation needs, while still allowing a full ensemble sound. 2:09



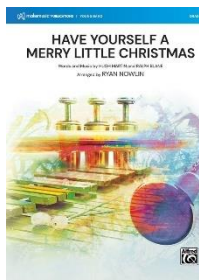
The Good King's Groove – arr. J. Bubbett – Wingert Jones Publications

Here's a fresh and funky mash-up of the holiday classics Good King Wenceslas and Deck the Halls, with a dash of Jingle Bells. Young bands will reinforce dotted quarter rhythms, eighth rests, and staccato articulations while learning the infectious groove. Plenty of percussion including some hip drum roll patterns add the perfect amount of seasoning. Sure to be the hit of your holiday program! 1:51



A Dashing Gallop – J. Pierpont/arr. P. Roszell – Alfred/Belwin

Open your holiday concert or use it for a bold conclusion, *A Dashing Gallop*, by Patrick Roszell, imagines the age-old holiday classic "Jingle Bells" in a quasi-gallop/march style. Ring in the holiday season with this dynamic holiday arrangement! 2:00

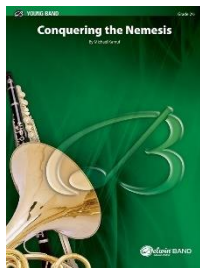


Have Yourself a Merry Little Christmas—arr. R. Nowlin—Alfred/MakeMusic

This stunning yet highly playable arrangement of *Have Yourself a Merry Little Christmas* truly captures the spirit of one of the most beloved Christmas songs. Arranger Ryan Nowlin has struck the perfect balance between simplicity and lush harmonies as the music develops, allowing for an incredible musical experience. Sure to make a heartfelt impact on your audience. 3:15

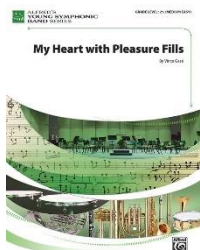


GRADE 2.5



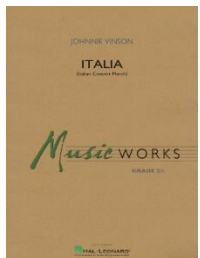
Conquering the Nemesis – M. Kamuf – Alfred/Belwin

Portraying an epic battle, this programmatic work titled *Conquering the Nemesis*, by Michael Kamuf, builds suspense and intrigue from the first note! The "Nemesis"--- portrayed with ominous melodies using variations of a five-note cell---contrasts with the "Hero," represented by a bold and heroic motif. These opposing themes, contrasting contemporary harmonies, and driving percussion, create a perfect selection for your next concert or festival performance! 2:45



My Heart with Pleasure Fills – V. Gassi – Alfred

Appreciating the beauty in nature always brings us joy. *My Heart with Pleasure Fills*, by Vince Gassi, was inspired by one of William Wordsworth's most popular lyrical poems, "I Wandered Lonely as a Cloud." Through lyrical melodies and sonorous harmonies, this lyrical work provides opportunities for young musicians to develop expressive playing. 2:35



Italia (Italian Concert March) – J. Vinson – Hal Leonard

Italy is known for a "symphonic" march style rather than the more traditional military style. Johnnie Vinson's *Italia* features broad sweeping melodies, a nice variety of scoring textures, and a moderate march tempo. Sure to become a distinctive and appealing addition to the march repertoire for young players. 3:00



**Happy 100 Year Anniversary
to our friends at St. John's Music**

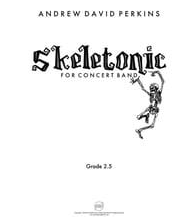


Grade 2.5



Mysterious Events – S. Rosenhaus – Northern Music Publications

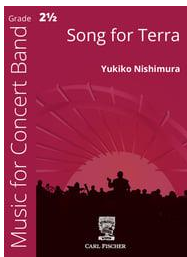
As with all music by Steven L. Rosenhaus, this piece is written with a great sound and all within the range of its grade level. Your young musicians will love playing the mysterious sounding composition while having a ball learning new music. It will be a hit with your audience too. The 1st trumpet's highest note is F. 1st clarinets cross the break. 4:22



Skeletalonic – A. D. Perkins – Appolo Studios

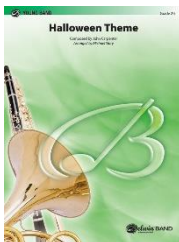


Designed to come together in a few rehearsals, this piece features a simplified bass line, mostly staying on the tonic. Get it? Skele-Tonic? Great if you've just moved players to tuba, bass clarinet, or bari sax and they're still getting used to it and only can handle a few pitches. Staccato eighth-note ostinatos doubled with the xylophone make the perfect skeleton sound. Spooky fun for the whole gang! 2022 Release



Song for Terra – Y. Nishimura – Carl Fischer

Representing the hope that we can all live with peaceful thoughts, this expressive ballad lets younger ensembles work on the essential skills of legato-style playing, listening across the ensemble, and developing long phrases. Only two and a half minutes long, this composition will present a beautiful musical moment in your concert without tiring younger performers.



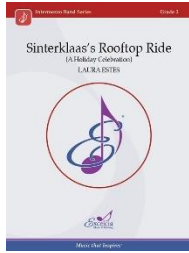
Halloween Theme – J. Carpenter/arr. M. Story – Alfred/Belwin



This timeless theme from the *Halloween* franchise is one of the creepiest tunes ever written. This accessible arrangement by Michael Story maintains all of the eerie feeling of the original while staying in 4/4. 2:00



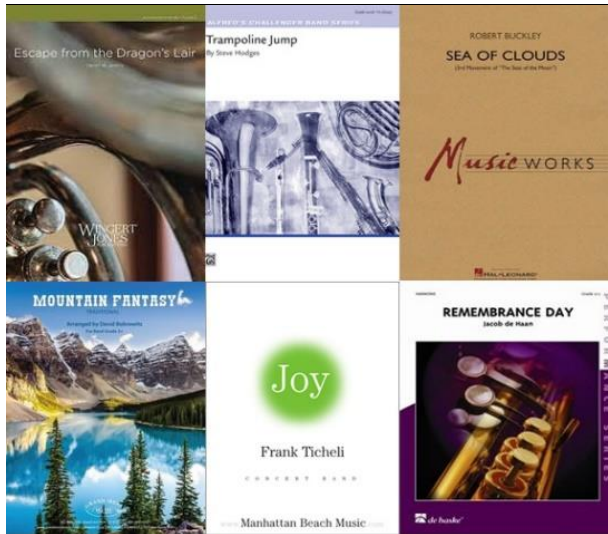
Grade 2.5



Sinterklaas's Rooftop Ride – L. Estes – Excelcia

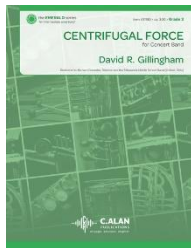


Composer Laura Estes is as comfortable writing lush, full concert works as she is being a little...well, quirky! This lovable charm is on full display in this inventive, clever, and quirky new work for the holiday concert season. Take a wacky ride with Sinterklaas in this holiday celebration! 2:26



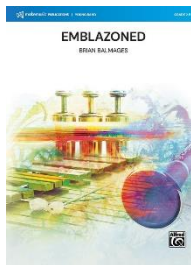
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Grade 3



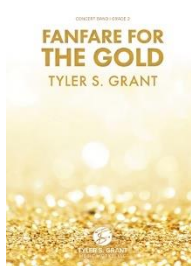
Centrifugal Force – D. Gillingham – C. Alan Publications

Set in D locrian mode (with notes of the E-flat major scale), this is a dark, engaging work that plays with the word "Centrifugal," which refers to the force that acts on objects within a rotating frame, directing them away away from the axis (e.g. the scrambler or tilt-a-whirl rides at a state fair). Gillingham also masterfully crafts a spinning fugue, which gives each section of the ensemble a chance in the spotlight.



Emblazoned – B. Balmages – Alfred/Makemusic

As the title *Emblazoned* suggests, this euphoric celebration will undoubtedly make its mark on your students and audience! Simple polyrhythms combine with an engaging melody, heroic countermelodies, and riveting percussion writing to create an energetic yet exceptionally playable work. Even better, Brian Balmages has orchestrated the piece so that it achieves a high level of power! 3:30



Fanfare for the Gold – T. Grant – Tyler S. Grant Music LLC

A burst of sparkle and color! This dramatic concert opener brings musicality and excitement at an accessible level. Confidence and energy shine through with engaging textures and harmonies. A perfect start to any concert! 2:48



Glorioso – E. Huckeby – C. L. Barnhouse (Build A Band Series)

The creative combination of interesting themes and fresh contemporary harmonies interjected with subtle meter changes produces an appealing composition for mid-level bands that is both challenging and yet accessible. The composer has adapted this "best seller" for the Build-A-Band series for bands with limited or unusual instrumentation. "Glorioso" is a great choice for concert or contest performance. 4:56

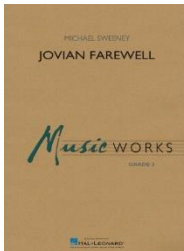


Grade 3



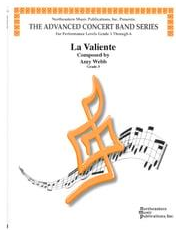
Go With The Flow – J. de Haan – De Haske/Hal Leonard

This work is not only about the flow of the Doubs, Ranceuse, and Roide rivers that converge at Pont-de-Roide but also about the flow of life and history of this French town. The composition begins festively and, after the tempo picks up, the music smoothly and rhythmically depicts the happiness and enthusiasm of the inhabitants. A beautiful piece but will take time to bring in – plan ahead. 6:14



Jovian Farewell – M. Sweeney – Hal Leonard

Jovian Farewell is a carefully paced memorial work, with the title referring to the planet Jupiter and the music incorporating the famous chorale by Gustav Holst. The familiar melody is hinted at early, then developed through a series of layers and phases with building intensity. The full chorale emerges near the end, then tapers peacefully to a tender close. 3:50



La Valiente – A. Webb – Northeastern Music Publications

La Valiente is a rousing Spanish piece that combines flamenco, tango, and just plain fun that's sure to be a bright spot on any group's next concert. Written in d minor, it modulates approximately halfway through to a happier sounding F major, but as the piece concludes, students find themselves back in d minor. 3:50

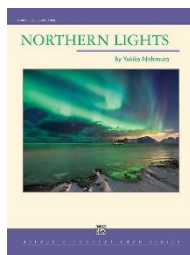


March of the Shadows – H. Woodrow – Hal Leonard/Flex-Band

Paying homage to the traditional march form, Haley Woodrow takes a step outside of the box in creating this delightfully dark and unique piece for young players. Scored for flexible instrumentation, March of the Shadows features clever effects and a minor mood, and is sure to become a favorite. 1:55



Grade 3



Northern Lights – Y. Nishimura – Alfred

The northern lights---also known as aurora borealis---are the subject of this stunning piece by Yukiko Nishimura, which weaves together individual musical lines to create a beautiful texture and sonority. The waves of light are similar to the waveform of sound frequencies, and these linear musical sequences depict that concept. *Northern Lights* is a spectacular work that will captivate your students. 3:50



The Winter Storm – A. D. McMichael – Carl Fischer

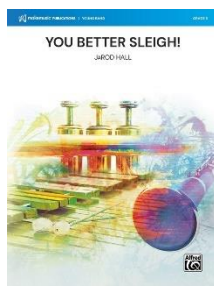
The storms of winter can be dangerous and beautiful at the same time. This composition starts off fast, dark, and furious. It moves into a lighter side during the middle section before ending as it started. Paying close attention to all articulations and dynamics throughout the piece while maintaining the balance between winds and percussion will develop many essential musical skills. 2:57



Shift – P. Meechan – Peter Meechan Music

Shift was commissioned by Darryl Ferguson and Acadia Junior High School at a time the school was making preparations for divisional reorganization. Shift uses that as its inspiration, taking the ideas of change & growth and representing them by mixing the apprehension, joy, and excitement that change and growth bring. 5:02

Meechan Music



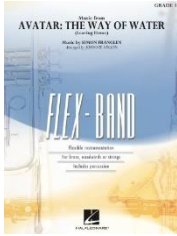
You Better Sleigh! – J. Hall – Alfred/Makemusic



Let JaRod Hall bring some funk with a sassy attitude to your winter concert! This remarkably smooth and fun musical scavenger hunt includes a wealth of holiday tunes with an incredible groove! Influenced by jazz, R&B, soul, and dance music, *You Better Sleigh!* is guaranteed to be the hit of the season. 2:30

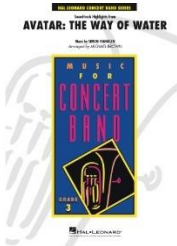


Grade 3



Music From Avatar: The Way Of Water – arr. J. Vinson – Hal Leonard/Flex-Band

The blockbuster sequel to the movie “Avatar” brings us stunning visuals and an equally impressive soundtrack. The sweeping themes and dramatic pacing are carefully reflected in this arrangement for flexible instrumentation. 3:07



Soundtrack Highlights from Avatar: The Way of Water – arr. M. Brown – Hal Leonard

The stunning follow-up to the original *Avatar* movie certainly did not disappoint! Featured in this well-crafted medley are sweeping new themes, dramatic action moments, and the distinctive chord progression that helps tie the soundtrack together. 5:53



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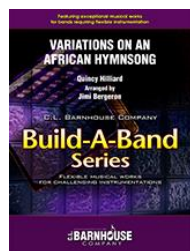
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GRADE 3.5



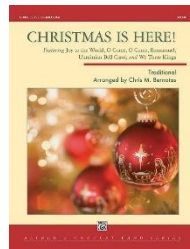
Existence Infinite – R. Galante – Hal Leonard/G. Schirmer

Composed as a reverent memorial for an inspirational musician and educator, *Existence Infinite* is the composer's way of conveying the sense of loss, but also the emotional healing that follows. Featuring a tender and flowing style, this poignant work strikes a perfect balance between light, sensitive scoring and dramatic moments for the full ensemble. 4:15



Variations on an African Hymnsong – arr. J. Bergeron – C.L.Barnhouse/Build-A-Band

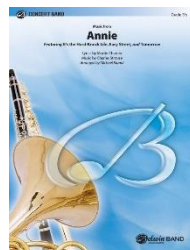
One of Quincy Hilliard's most exciting compositions, "Variations on an African Hymnsong" has been skillfully arranged for the flexible instrumentation "Build-A-Band" series by Jimi Bergeron. Based on a Nigerian folk hymn, this very appealing selection features interesting harmonies, beautiful tone colors and driving polyrhythms. Truly exceptional! 6:10



Christmas Is Here! – arr. C. M. Bernotas – Alfred



Christmas is Here!, arranged by Chris M. Bernotas, highlights fresh treatments of some of the most celebrated Christmas favorites and will help ring in the season with good tidings for all! This stunning medley features "Joy to the World," "O Come, O Come, Emmanuel," and "We Three Kings." Sure to be a perennial favorite! 4:15

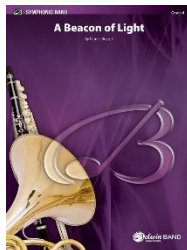


Music from Annie – C. Strouse/arr. M. Kamuf – Alfred/Belwin

Bring the music from one of the greatest musicals of all time, *Annie*, to your concert hall. This exciting arrangement by Michael Kamuf includes three of the show's most iconic songs, "It's the Hard-Knock Life," "Easy Street," and "Tomorrow," and makes the perfect closing selection for your next concert! 5:30



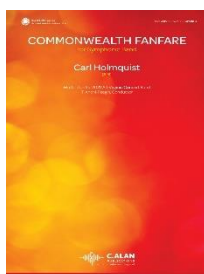
GRADE 4



A Beacon of Light – P. Roszell – Alfred/Belwin

[A Beacon of Light](#), by Patrick Roszell, was written for and dedicated to Mr. Gene Inglis and his incredible 49-year career in music education. With lively melodies, a touch of jazz harmonies, and a beautiful setting of "Be Thou My Vision," this new contribution to instrumental literature will be a welcomed addition for contest and concert settings.

[5:20](#)



Commonwealth Fanfare – C. Holmquist – C. Alan Publications

[Written for the 2022 All-Virginia Concert Band](#), in under three minutes of time, your ensemble will come alive with a fanfare that kicks with a country backbeat. The music explores the land and history of the Commonwealth of Virginia through sound. Through stylistic twists and turns and a bold and triumphant climactic phrase, performers and audiences will be uplifted with this action-packed fanfare! [2:32](#)



Each Life Converges – P. Meechan – Meechan Music

[It's a piece that looks at how all of our lives converge](#), even those of people we don't know, through music and teaching. [Written to celebrate the retirement of a dear friend, Terry Austin](#). A slow, lyrical chart which was commissioned by T. Hitz and M. McCutchen. [5:53 \(2022 Release\)](#)

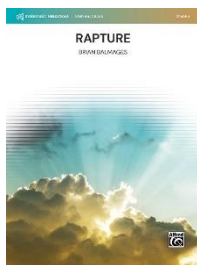
Meechan Music



Little Mexican Suite 3: Sahuaro – N. Jaime-Donjuan – Randall Standridge Music

[This charming collection of dances is inspired by the natural beauty of Mexico](#). [Orchestral scoring and joyful rhythms combine to paint a musical portrait of the flora found in the diverse and beautiful landscape](#). Sahuaro, the tall, tree-like cactus, takes the form of a danzon depicting a forest of the huge green cacti reaching toward the sky. It features some rarely found moments to showcase a solid bassoon section. [4:00 \(2022 Release\)](#)





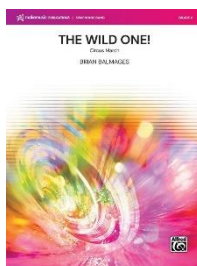
Rapture – B. Balmages – Alfred/Makemusic

Make a powerful statement with this intense yet introspective work. The opening exclamation by percussion becomes a fixture throughout, supported by epic brass lines and energetic woodwind flourishes. Inspired by the hymn "Lo! He Comes with Clouds Descending", the music contrasts themes of pure joy and euphoria with intense reflection and peace. 8:15



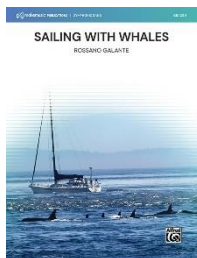
Tarantella – C. Britton-Chambers – Wingert-Jones

Lively and bouncy, this original work is written primarily in 6/8. The parts are written with great attention to the idiosyncrasies of the individual instruments, which not only aids considerably with the technical demands but also makes for a wonderful overall sound. The cleverly inserted heavy swinging quote of The Itsy Bitsy Spider is one for the books!



The Wild One! – B. Balmages – Alfred/Makemusic

The Wild One! is a blistering circus march by Brian Balmages. Designed to showcase your entire ensemble, this adrenaline-packed work will bring your audience to its feet regardless of where you program it in your concert. Cleverly combining the traditional march form with contemporary elements, this barnburner is sure to turn heads and be a ton of fun for performers and audiences alike. 2:40



Sailing With Whales – R. Galante – Alfred/Makemusic

Sailing With Whales is a majestic work featuring heroic brass fanfares, sweeping melodic lines, lyrical themes, and energetic, rhythmic ostinati. Rossano Galante immerses listeners in an oceanic experience as the music portrays magnificent whales seen through sailors' eyes. A powerful and bold work! 5:15



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